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17 NOVEMBER 1964
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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular meeting of the Commission of Fine Arts was held in its offices in the Interior Department Building on 17 November 1964. The members met pursuant to notice, in executive session at 10:15 with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Burnham Kelly
Theodore Roszak
Hideo Sasaki
John Carl Warnecke (morning session)

Staff: L. R. Wilson, Secretary
C. H. Atherton, Asst. Secretary
Myra Younker, Editor

NCPC: Donald Bozarth

Recorders: a.m. - Josephine Kiebler
p.m. - Leone M. Vialpando

II. ADMINISTRATION

1. The Commission decided to hold its next meeting on 12-13 January 1965 unless for some urgent reason it should become necessary to meet on 15-16 December 1964.

2. The minutes of the 20-21 October meeting were approved as written.

III. SUBMISSIONS-REVIEWS

1. General Services Administration, Public Buildings Service

a. Federal Office Building No. 5 - Revised Design

The Assistant Secretary reported that the architects for this building would submit models in the afternoon when studies of the surface treatment of the square wing adjoining 10th Street and landscape plans for the entire area would be discussed.

The members withheld action until meeting the architect in the

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The members withheld action until meeting the architect in the

afternoon.

b. Social Work Building, Howard University - Proposed

The Assistant Secretary presented elevation drawings and site plans for the Social Work Building, Howard University, which would be located between Howard Hall, an old Victorian structure on the north, and the Law School building on the south.

The members of the Commission felt that the design, developed by Justement, Elam, Callmer, and Kidd, was poorly sited and the massing badly organized.

The Commission withheld formal action until the meeting with the architects in the afternoon.

c. Custom House, Long Beach, California - Selection of Sculptor

The Assistant Secretary presented samples of work of three artists, Ben Mayer and John Reistetter of Los Angeles, and Albert Wein of Hollywood, California, to be considered as designers for a sculptural seal for the Custom House in Long Beach, California. He reported that the architects, Austin, Field and Fry, preferred Mr. Mayer.

After studying the material submitted, the members felt that they could not approve the selection of Mr. Mayer. Mr. Roszak thought that Mr. Reistetter would be more qualified for this project. The members requested that Mr. Reistetter submit samples comparable to a design for a seal before they would give their final approval.

The Assistant Secretary prepared a letter for the Chairman's signature to the Administrator, General Services Administration, stating the members' request. EXHIBIT A

2. Treasury Department

New York City National Shrines Medals - Design for Reverse

The Assistant Secretary presented designs developed by the staff of the Bureau of the Mint, Department of the Treasury, for the reverse of the American Museum of Immigration at the Statue of Liberty National Museum and the Castle Clinton National Monument medals. The design for the obverse of these medals, which was to be the same, was approved during the May meeting.

The members thought the designs for the reverse were too pictorial and were unable to approve either of them.

Mr. Roszak commented that there were artists within New York City who could design medals better than those presented by the Bureau of the Mint. He thought that the Commission should suggest several people the Bureau might commission or hire as consultants. Mr. Sasaki suggested that Mr. Roszak submit some names of people qualified and talented in this field. After being approached, these people might be able to submit photographs of their work for review by the Commission during the January meeting, Chairman Walton commented.

The Assistant Secretary prepared a letter for the Chairman's signature to the Director of the Bureau of the Mint reporting the Commission's disapproval of the designs submitted and recommendations for the design. EXHIBIT B

3. Department of the Navy, Area Public Works Office, Chesapeake

✓ U.S. Naval Observatory Gate House - Proposed Design

The Assistant Secretary presented site plans and elevation drawings for a gate house at the U.S. Naval Observatory, Massachusetts Avenue at 34th Street, N.W. The design for this small structure was cluttered with unnecessary details, such as bays, flower boxes and gabled roof. The members approved this plan provided that the bays be eliminated, the flower boxes removed, and the roofline simplified.

The Assistant Secretary prepared a letter for the Chairman's signature to the Deputy Area Public Works Officer, stating the Commission's disapproval of the plan and its recommendations. EXHIBIT C

4. American Battle Monuments Commission

✓ Memorial Tablets for Tarawa, Wake, etc. - Selection of Architect

The Assistant Secretary presented photographs of work by Kneedler, Mirick & Zantzinger, architectural firm, considered by the American Battle Monuments Commission to design memorial tablets for World War II battlefields on Tarawa, Wake, and other small Pacific Islands. During the September meeting, the Commission had requested that samples be submitted before the members could give their approval to the selection of this firm. The members thought the character of their work was almost exclusively residential and disapproved this firm for designing the memorial tablets.

The Assistant Secretary stated that, at the request of the Commission, the American Battle Monuments Commission had reported that the monuments would be small markers inscribed with the names of sites, dates of military operations there, and perhaps the number of deaths involved. Each monument would have the same design, require little maintenance, and should

cost no more than $20,000 including the architect's fee.

The Assistant Secretary prepared a letter for the Chairman's signature to the American Battle Monuments Commission stating the members' disapproval and requesting that names of other architects or sculptors and examples of their work be submitted for review. EXHIBIT D

5. District of Columbia Government

a. Department of Buildings and Grounds

Gladys McGogney School, Wheeler Road and Mississippi Avenue, S.E. - Revised Design

The Assistant Secretary explained that the Department of Buildings and Grounds had found that it could incorporate the Commission's previous recommendation that the entire exterior of the building be treated uniformly with concrete, but that budget limitations precluded changing the segmental primary wing to a circular form. Cost of special window panels, and form work was apparently prohibitive. The members agreed that the design as presented had improved considerably since first submitted and that the architects had made a real effort to meet the Commission's recommendations. They therefore accepted the design as presented and added that in reporting the action to General Duke, the Engineer Commissioner, it would be appropriate to take particular note of the cooperation received from the Department of Buildings and Grounds on this project.

The Assistant Secretary prepared a letter for the Chairman's signature to officials of the Department of Buildings and Grounds, District of Columbia Government. EXHIBIT E

b. Department of Licenses and Inspections

Shipstead-Luce Act

(1) Proposed Office Building, 704 17th St., N.W.-Revised Design

The Assistant Secretary presented revised drawings prepared by Edwin Weihe, architect, for the proposed office building to be constructed across 17th Street from the Executive Office Building. The drawings indicated that the problem of terminating the northwest corner had been solved by enlarging each bay and thus providing the same treatment as the other corners of the building, as previously recommended by the Commission. The members approved the design, and requested that details of the panels be studied on a full-scale mockup of a wall section on the actual site. The members also requested samples of materials, which must be darker than the

Old State, War and Navy Building so that it would not compete or detract from the dominance of this structure.

A report of the Commission's action was forwarded to the Department of Licenses and Inspections, District of Columbia Government.

(2) Apartment House, 2201 Virginia Avenue, N.W. - Revised Design

The Assistant Secretary presented drawings which depicted continuous bands perforated for unit heaters and air conditioners on the apartment house to be erected across Virginia Avenue from the Pan American World Health Organization building. He commented on the inadequate information the architects, Gitlin and Cantor & Associates, furnish for review by the Commission. The members were unable to approve the design which had not been simplified as they had recommended. They requested that the architect meet with the Commission.

The architect was informed of the Commission's request and was able to attend the afternoon session.

(3) Watergate Development

The Assistant Secretary presented elevation drawings and a model showing plans for the office building and apartment hotel which is the second of four construction stages. A single connecting canopy over the ground floor driveway was retained as a link between the office building and hotel. The connections between the office building and apartment building #2 to the east and #5 to the west were now limited to the three lower floors, a requirement of the Zoning Commission in order to consider these units as one project to meet height restrictions. The decorative projections on the exterior wall panels of the office building were also eliminated. The members approved the design, in general, with the request that the three floor connecting links, details of the roof structures, and material and design of the precast panels on the office and apartment-hotel buildings be restudied. A review of the results of these studies was requested.

A report of the Commission's action was forwarded to the Department of Licenses and Inspections.

(4) Building Applications, Appendix 1

The Commission approved the actions proposed by the staff on Shipstead-Luce applications listed on Appendix 1. EXHIBIT F

Old Georgetown Act

Building Applications, Appendix 2

There were no objections to the actions taken on Old Georgetown Act applications listed on Appendix 2. EXHIBIT G

6. Department of State

Statue of Lincoln for Mexico - Request for review of Funds and Site

The Assistant Secretary reported that the Department of State had requested the advice of the Commission on the funds appropriated (Public Law 88-399, 4 August 1964, EXHIBIT H) and site selected for the statue of Lincoln to be presented by the United States to Mexico in commemoration of the 150th anniversary of Mexico's independence. Of the funds appropriated, $75,000 would be allotted for the statue and pedestal; $25,000 for casting and the same amount for landscaping the site and erection of statue and pedestal; $15,000 for insurance and $5,000 for transportation. The remaining amount of $5,000 would be for travel expenses of a delegation. Although the State Department reported that time was not a factor in regard to the question of replica or an original, the members reaffirmed their previous opinion that a replica should be made of the Saint-Gaudens statue of Lincoln in Chicago. They recommended that the casting be done in France or Italy, or possibly in the United States.

A park in Mexico City had been selected in 1960 and approved by the American Ambassador. The members approved the site, which was shown in the photographs submitted for review, and requested that a landscape architect of Mexico develop the site.

The Assistant Secretary prepared a letter for the Chairman's signature to the Director, Office of Mexican Affairs, Department of State, expressing the members' views. EXHIBIT I

7. Department of the Interior, National Park Service, National Capital Region

a. Pedestrian Footbridge, Theodore Roosevelt Island - Hand Rail Details

The Assistant Secretary presented a rendering of the railing detail for the pedestrian footbridge and photographs of a similar installation in Denmark which was used as a model for the Park Service design. The members recommended that the design of the handrails omit the diagonal wire braces on the outside of the balusters and that the aluminum have a dark anodized finish.

The Assistant Secretary prepared a letter for the Chairman's signature to the Director, National Park Service, National Capital Region, expressing the Commission's approval of the design and recommendations. EXHIBIT J

b. Spanish American War Memorial - Location on Memorial Avenue

The Assistant Secretary stated that the Commission's advice had been requested by the National park Service concerning a site on Memorial Avenue for the Spanish American War Veterans Memorial. The members concurred with the staff findings that a site next to the bridge abutment would provide an interesting vista from one of the approach roads from Route 50. The site was also in need of relandscaping which could be accomplished at the same time as the statue was erected. The design of the site would be in accord with the established plans for Memorial Avenue.

~~The Assistant Secretary prepared a letter for the Chairman's signature to the Director, National Park Service, National Capital Region, expressing the members views. EXHIBIT K~~

c. Construction Projects, National Capital Region, National Park Service, Fiscal Year 1966

A list of projects to be constructed in the District of Columbia during the fiscal year 1966 was submitted by the National Capital Region as instructed in the Bureau of the Budget Circular A-11. Before the members took any action, the Assistant Secretary read the following projects listed: Visitor Center and Greenhouses, Anacostia Park; Cafeteria and Training Facilities, National Capital Region Office Building, East Potomac Park; Development of Virginia Avenue Parks from Constitution Avenue to Rock Creek and Potomac Parkway; Development of L'Enfant Square, 7th and 9th Streets between Constitution Avenue and Madison Drive, N.W., et. al. The members approved the proposed projects.

The Assistant Secretary prepared a letter for the Chairman's signature to the Director, National Capital Parks, National Capital Region, reporting the Commission's approval. EXHIBIT L

8. Department of Defense, Air Force

Development of Bolling Air Force Base

The Assistant Secretary reported that site plans, renderings and a model of the proposed development of Bolling Air Force Base had been submitted as requested by the Commission during the 15 April meeting. He

stated that the concept of the plan had been approved in general by the National Capital Planning Commission. The members decided to review the submissions in the afternoon when representatives of the Department of Defense and the architect would discuss the project with them.

9. Washington Southwest Waterfront Development

Time permitted the members to discuss the development of the Washington Waterfront Area although this was not on the order of business.

Chairman Walton reported that the Federal City Council was anxious to have all interested government agencies express their support for a Ponte Vecchio-type bridge proposed across the Washington Channel connecting the future site of the aquarium in East Potomac Park with the shopping facilities and restaurants along Water Street. According to Chairman Walton and Mr. Bozarth of the National Capital Planning Commission the project lacked a sponsor.

The members agreed that it would be appropriate for Chairman Walton to forward a letter to the Federal City Council expressing the Commission's interest in the project. EXHIBIT M

IV. INTERVIEWS (AFTERNOON SESSION)

1. District of Columbia Government, Department of Licenses and Inspections

Apartment House, 2201 Virginia Avenue, N.W. - Revised Design

(Placed on the Order of Business for the afternoon session at the members' request).

The members of the Commission conferred with Mr. Marvin J. Cantor, architect, about the revised design of the apartment building which had a thirty inch cast stone horizontal band incorporating grills for heating and air conditioning units. This feature protruded a foot from the building giving a striped effect to the design, and was also somewhat "Baroque" with exaggerated mouldings. This protrusion was necessary Mr. Cantor explained to meet the District of Columbia fire regulation which requires at least 3 feet of continuous unbroken surface between openings on one floor and on the next.

The members stated that the achieving of the 3 feet by adding a foot projection was not a satisfactory solution. They felt that this element was over-emphasized and made the design impossible to accept and asked that it be restudied.

A report of the Commission's disapproval and request was forwarded to the Department of Licenses and Inspections.

2. Department of Defense, Air Force and Navy

Development of Bolling Air Force Base

Captain Enger and Lt. Cmdr. Burdick, Area Public Works Office, Chesapeake; Colonel Fletcher, Deputy Chief of Staff, Civil Engineering, Bolling AFB; other military and civilian representatives concerned with this project; and Mr. Vincent Kling, consulting architect, attended the meeting during the discussion of the development of Bolling AFB.

Mr. Kling explained the land-use studies made for the 350 acres. Surrounding the area were a limited access road on the east, the Potomac River on the west, and the Washington National airport across the river. Problems of the area included the present flight pattern of the helicopter operations at Bolling Field, a railroad through the eastern perimeter of the area, heavy underground sanitary lines along the Potomac, raising the western area of the site to overcome possible flood conditions, and retention of certain existing buildings. Vehicular traffic problems were considered as well as parking spaces for approximately 7,000 automobiles.

Low residential buildings were planned for the western area because of the location of the airport approaches and the helicopter activities. This area would be filled in to overcome flooding and an attempt would be made to sculpture it in order to afford some relief to the flat site. Existing brick officers quarters, shops and warehouses would be retained as well as two large hangars which would be used as a gymnasium and/or other needs. Apartments 10-12 stories in height, barracks, and office buildings would be located in the eastern section near the main entrance. A mall-like space was planned to run through the middle of the project. Areas would be assigned for parking spaces near the administrative and commercial buildings, and between the barracks.

Considering the area as primarily residential, the architect commented on the need for schools. It was reported that the National Capital Planning Commission was considering annexing additional land for schools. The area adjacent to this project would be developed by the District Government through the Redevelopment Land Agency. Stressing the importance of social communication, Chairman Walton stated the schools could serve both the civilian group in the privately developed area and the military personnel on the base.

The members, acknowledging that the plan was an initial step in the right direction of the development of Bolling AFB, commented on several problems which might occur in the future. Mr. Sasaki suggested parking spaces between every other barrack with small green areas in the other spaces. Mr. Kelly commented on the traffic problem and recommended that another vehicular outlet be developed so that residents could move in and out without using the entrance through the commercial and administrative

area.

Chairman Walton thanked the officers and architect for presenting the plan in its initial stage and expressed the Commission's approval which was based on the fact that the land-use phase had been solved within the existing problems.

The Assistant Secretary prepared a letter for the Chairman's signature to officials of the Department of Defense expressing the Commission's views.

EXHIBIT N

3. General Services Administration, Public Buildings Service

/ a. Federal Office Building No. 5

Mr. J. Rowland Snyder, General Services Administration, Mr. Max Barth, Department of Defense; Mr. Nathaniel Curtis, Mr. Bernard Grad, Mr. David Dibner, architects; and Mr. Robert Zion, landscape architect, met with the Commission to discuss the architectural treatment of the rear building of this complex and the landscape plans for the area.

Mr. Curtis explained that the principal difference in the revised design was the use of slightly wider windows regularly spaced at the same interval as the main office wing. Also the vertical fins were terminated with a shallow soffit at the roof line, providing a sense of termination to the building. The Commission had preferred a building with a solid contrast to the office wing, but not without windows by any means. The plan for the building indicated a single-loaded corridor along the east and west element with elevators, stairs, etc., on the north and south walls. The Department of Defense, on the other hand, indicated they had no intention of using this system and that both exterior walls would be used for office space with central circulation. With this plan, the members thought that the east and west ends should have windows with the same design as the long building spanning 10th Street. Recognition of floor levels and the termination of the vertical panels in a specific line to avoid the appearance of being arbitrarily cut off should be developed. At the suggestion of Chairman Walton, the architects will submit drawings, incorporating the Commission's suggestions which can be circulated to the members for review and approval before the next meeting.

Mr. Zion explained the preliminary plans for landscaping the areas around and within the building. A mass planting of linden trees with pools and benches forming a built-in park was planned for the area along 10th Street with potted magnolias placed on the terrace outside the long building spanning 10th Street. To the rear of the building would be groves of magnolias. Paved terraces with groups of shade trees would be in the areas behind the cafeteria and the tall building with poplar trees forming a screen for the railroad tracks to the rear.

Although the color and pattern for the paved areas had not been definitely decided, the architect planned to have inlays of textured material of different colors. In the courtyard of the tall building, locust trees would be planted on a raised area encircled by a moat or a wall.

The major criticism of the landscape plan was expressed by Mr. Bunshaft who stated that the plaza, designed for the building spanning 10th Street, should remain open and not be hidden by a thick wall of linden trees.

No action was taken on the landscape plans pending further conferences between the architects and the landscape architect. The results of these conferences will be submitted for review during another meeting.

The Assistant Secretary prepared a letter for the Chairman's signature to the Administrator, General Services Administration, expressing the Commission's views. EXHIBIT O

b. Social Work Building, Howard University - Proposed Design

Mr. J. Rowland Snyder, Director, Design Division, Public Buildings Service of General Services Administration, Mr. Louis Justement, Sr., and Mr. Louis Justement, Jr., architects, attended the meeting during the discussion of this project.

Mr. Justement, Jr., explained the design for this building which would be constructed on several levels and of the same type of red brick as the other buildings on the campus. A depressed area between this Social Work Building and Howard Hall, one of the original buildings, premitted an on-grade entrance for handicapped students. This depressed section would be developed as a small garden or plaza between the buildings. The major roof lines of the Social Work and the Law School buildings matched and a pedestrian mall was contemplated for the area between these buildings. The architects commented that the number of classrooms needed, site and budget limitations required a rectangular plan and that they felt that the designs should be quiet.

Mr. Kelly expressed the members' views by stating that there was nothing wrong with a quiet design per se, but that it was a matter of solving the architectural problems involved. He felt that the handling of the elevations and the masses was not satisfactory and commented that Howard University deserved a better-designed building.

Mr. Bunshaft stated that no attempt had been made to solve the problem of building on the side of a hill. He commented that there were many methods of handling a sloping site and recommended that the architect

develop a better design which would clarify the floor levels and give some emphasis to principal masses.

The Assistant Secretary prepared a letter for the Chairman's signature informing the Administrator, General Services Administration, that the Commission could not approve the design.

EXHIBIT P

c. Federal Office Building, Miami, Florida - Portrait of President Kennedy (Added to Order of Business)

Chairman Walton presented a photograph of a framed portrait of President John F. Kennedy which was offered by the Federal Employees Union for the lobby of a Federal Office Building in Miami, Florida. According to Mr. Snyder of General Services Administration, the members of the Union had not followed the required procedures of submitting a list of names of painters and their qualifications for the advice of the Commission of Fine Arts in selecting one. The members could not recommend the acceptance of the portrait which was of inferior quality. They requested that procedures be followed to select an artist of greater talent.

The Chairman prepared a letter to the Administrator, General Services Administration, stating the members views and request. EXHIBIT Q

The Commission adjourned at 4:37.

Respectfully submitted,

C. H. Atherton
Assistant Secretary

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

7 December 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Knott:

The Commission of Fine Arts, at its meeting on 17 November, considered the works of three artists proposed for the execution of a sculptural seal on the new Customs Building at Long Beach, California.

The Commission recommended the selection of John Reistetter of Los Angeles.

The members of the Commission also recommended that the seal of the U.S. Customs Service be substituted for the Great Seal which was shown on the architect's drawing.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Lawson B. Knott, Jr.
Acting Administrator
General Services Administration
Washington, D. C.

EXHIBIT A

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

18 December 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Miss Adams:

As requested in your letter of 30 October 1964, the Commission of Fine Arts has considered the remaining two medals for the New York City National Shrines series and submits the following views for your consideration.

In the Commission's opinion, the designs lack the character and aesthetic quality that should be expected of a national medal. The subject matter is poorly composed, the detail is excessive, and the overall effect is one of clutter. The same basic elements of the medals could be expressed more forcefully if simplified and rendered with a feeling for sculptural form rather than pictorial images. This, in short, is the principle failing of the medals.

The Commission has learned that its recommendations regarding the first medal in the series were ignored and that the medal has been struck in the form originally presented. It will be regrettable if the Federal Government issues these medals as official participation in the National Shrines celebration. National medals should reflect the highest artistic achievement that is possible in our society, and the Commission believes that these medals fall far short of our capabilities.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Honorable Eva Adams
Director, Bureau of the Mint
Treasury Department
Washington, D. C.

EXHIBIT B

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

10 December 1964

Dear Captain Enger:

The design of the small gate house at the Naval Observatory has been reviewed by the Commission of Fine Arts, and while there is no particular objection to the plans, there are a few items which might be simplified with further study, such as the details of the projecting bays. The actual building may look more complicated than shown since several lines were omitted from the drawing. This should be pointed out to the architect.

The two carriage lamps are a little ornate and something along the lines of a simple globe would be more appropriate.

No further submissions of the design are requested.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Captain W. M. Enger
U. S. Navy
Area Public Works Office, Chesapeake
Building 57, U.S. Naval Station
Washington, D.C. 20390

EXHIBIT C

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

18 December 1964

Dear General North:

The Commission of Fine Arts reviewed the additional material you submitted regarding the architects for the small memorials planned for several Pacific Islands.

The Philadelphia firm of Kneedler, Mirick, and Zantzinger, seem to have acquired most of their experience in residential and community type buildings and do not appear particularly qualified as architects for the program of the Battle Monuments Commission.

The Commission of Fine Arts therefore recommends that other candidates be considered for this project. Whether the selection is limited to architects or also includes the possibility of sculptors was a matter we considered at some length. Because the markers will be relatively small a sculptural approach might be the most appropriate. In any case it would seem good practice to consult a sculptor at some point during the design process.

The Commission's next meeting is scheduled for January 12 - 13 and we would be glad to discuss this matter further and to review any new material you would like to submit.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Major General Thomas North
Secretary
The American Battle Monuments Commission
Washington, D. C.

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BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

18 December 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear General Duke:

The Commission of Fine Arts has completed its review of the Gladys McGogney Elementary School, on Wheeler Road and Mississippi Avenue, S. E. The final revisions to the design were approved and no further submissions are requested.

Overall we are very pleased with the outcome of this project. We feel the design has come a long way since it first was presented to the Commission, and although a number of meetings were necessary, involving a considerable amount of time, the Commission believes the effort was entirely worthwhile.

We particularly appreciate the cooperation received from Mr. Purcell of the Department of Buildings and Grounds in working with our staff and the architects throughout the period of the Commission's review. It was very helpful in furthering the whole process and we look forward to continuing this working relationship on future projects.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General Charles M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D. C. 20004

EXHIBIT E

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS 11/17/64

| NO SL 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 63 | Rear 801 Vermont Ave., NW<br>GSA | Erect vestibule storm entr. |

ACTION: Disap'd. Proposed structure unsuitable for a Federal building, 11/17/64.

| | | |
|---|---|---|
| 64 | 723-5th St., NW<br>Academy of Our Lady | 3 s-f signs. 45 sq-ft total. Cast bronze ltrs. On G Place side of bldg. |

ACTION: Disap'd. Reduce total area of sign to 25 sq-ft, place lettering on arch'l. panel, & relocate the sign in line with row of lst-fl. windows, 11/17/64.

| | | |
|---|---|---|
| 65 | 2132 Cathedral Ave., NW<br>Parkview Apts., Inc. | Constr. new dwelling. |

ACTION: App'd. as revised. Brick sample #1, Antique White, approved. Brick sample #2 unsuitable. Request subm. of a uniform rose red brick with same textural qualities as white brick, 11/17/64.

| | | |
|---|---|---|
| 66 | 2134 Cath. Ave., NW | Same as SL 65-65. |
| 67 | 2136 Cath. Ave., NW | " " |
| 68 | 2138 Cath. Ave., NW | " " |
| 69 | 2140 Cath. Ave., NW | " " |
| 70 | 2142 Cath. Ave., NW | " " |

| | | |
|---|---|---|
| 62 | 1509-22nd St., NW<br>Mr & Mrs Chas. Gunther | Replace exist. window sash. |

ACTION: App'd. with corrections to glass sizes as noted on drawings, 10/30/64.

APPENDIX 1

EXHIBIT F

| NO SL 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 71 | 704-17th St., NW<br>Hannah O. Klock | Off. bldg. & garage. 10 stories above grade plus mechanical equip. penthouse. |

ACTION: App'd. for general design of bldg. excluding color & texture of materials & details of exterior window panel. It is requested that a full-size mockup of a sample wall section be erected on the site for the Commission's inspection. The sample panel should show the effect of omitting the slight horizontal recess below each window spandrel. The color of the prestressed concrete panels should be darker than the equivalent value of limestone. Submit complete set of working drawings (arch'l.) for final approval, 11/17/64.

| | | |
|---|---|---|
| 72 | 2201 Va. Ave., NW<br>Riverside Towers, Inc. | Rev. to grille design. |

ACTION: Disap'd. Recom. further study of detailed treatment of facades, in particular horizontal spandrel bands which appear to be over-exaggerated & ornate. Entranceway canopy also seems excessively heavy & should be revised, 11/17/64.

| | | |
|---|---|---|
| 73 | 2500 Va. Ave., NW<br>Watergate Realty, Inc. | 13-story hotel bldg., connected to 11-story off. bldg. |

ACTION: App'd. for general design with following exceptions: (1) 3-level connecting links between apt. bldgs. & off. bldg., (2) Details of roof structures enclosing mechanical equipment, (3) Material & detailed design of precast panels on all elevations of office bldg. & apt.-hotel. Request further study & subm. of add'l. inf. on these phases of design, 11/17/64.

REPORT OF ACTION TAKEN ON OLD GEORGETOWN ACT APPLICATION 11/6/64

| NO OG 65-99 | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 99 | 2813 M St., NW<br>Garber, Inc. | Install metal screen on roof around air cond. units. Painted to match exist. front of bldg. |

ACTION: Not recom'd. See attached ltr. dtd. 11/6/64 to Ass't. Superintendent of Licenses & Permits, 11/6/64.

EXHIBIT 6

6 November 1964

Dear Mr. Green:

I am writing in regard to the air conditioning installation located on the roof of property to the rear of 2813 M Street, N.W.

The Commission of Fine Arts was requested to give its views on this installation after the equipment was already in place.

The Commission has carefully considered the matter and recommended against this installation. In the members' opinion, the units are exceptionally high in proportion to the small building on which they are located and are contrary to the usual practice in comparable situations, where a number of smaller units would be more desirable.

If the particular requirements and program for the air conditioning installation indicate that a single unit of large size is more practicable, then this unit should be located at grade and preferably enclosed within the building itself.

Sincerely yours,

William Walton
Chairman

Mr. Julian P. Green
Assistant Superintendent of
Licenses and Permits
District Building
Washington, D.C. 20004

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

NOV 1 2 1964

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 96 | 3235 M St., NW<br>Charley's Restaurant | 1 s-f, 9½ sq-ft sign. Black ltrs. on white bckgd. |
| ACTION: Superseded by OG 65-108, 10/30/64. | | |
| 100 | 3259 M St., NW<br>Mary M. Schuette (Commercial) | Recess front doors. Seal openings in rear wall. Cut new openings. |
| ACTION: No obj. Request sample of color of any work to be painted, 11/2/64. | | |
| 101 | 1689-34th St., NW<br>Wenzella Ripley | Erect 3' x 6' frame & copper roof over exist. exterior door. |
| ACTION: Recom'd., provided standing seams incorporated into metal hood design, 11/3/64. | | |
| 103 | 3257 N St., NW<br>Mr & Mrs Paul Torek | New garage. |
| ACTION: Recom'd., 10/30/64. | | |
| 104 | 3104 M St., NW<br>Curriers | 1 s-f, 20 sq-ft sign. Wood. |
| ACTION: Recom'd. design be revised using a more classical & less decorative ltr. Also reduce height of sign & lter'ing. proportionally so that sign fits entirely within opening below frieze. Substitute painted bckgd. for "smaltz." Resubmit revised design, 11/3/64. | | |
| 105 | 3103 M St., NW<br>Towne Pharmacy | 1 s-f illuminated sign. Reverse channel ltr. indirect lighting. |
| ACTION: Application ret'd. pending subm. of proposed arch'l. changes to facade, 11/3/64. | | |

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 107 | 1227 Wisc. Ave., NW<br>Paramount Steak House | 1 s-f, 14'-8" illuminated sign. |

ACTION: Ret'd. for further study. Total projection of sign not to exceed 12". Also substitute Ogee gutter for proposed sheet metal cornice. Resubmit sketch, 11/4/64.

| | | |
|---|---|---|
| 108 | 3235 M St., NW<br>Charley's Restaurant | Rev. of prev. subms. changing: (1) Balustrade; (2) Fascia; (3) Door location; (4) Sign; (5) Repainting of exist. bldg. Also subm. of exterior lights. |

ACTION: Recom'd. for revisions as shown on drawings labeled "2nd preference" which omits balustrade & shows 11" - 12" flat arches over windows. Also note modifications to transom over doorway rightside elevation, & thinner keystones over windows, as indicated on drawings, 10/30/64.

| | | |
|---|---|---|
| 109 | 3295 M St., NW<br>Shamrock Restaurant | Brick samples. L. C. Smith: Cherokee Savannah, Cherokee Williamsburg, 513-Locher. |

ACTION: Not recom'd. Use a brick & joint matching exist. brick wall, & paint a uniform color. Submit sample of proposed color, NOV 1 2 1964

| | | |
|---|---|---|
| 110 | 1339 Wisc. Ave., NW<br>American Security & Trust Co. | 4 s-f painted metal signs. 26.4 sq-ft total. Off-white bckgd. |

ACTION: Recom'd., provided sign be a simple rectangular shape. Submit revised sketch, 11/4/64.

| | | |
|---|---|---|
| 111 | 1641 Avon Pl., NW<br>Mrs. Jacques | Hang elecr. fixture. |

ACTION: Recom'd., 10/30/64.

| | | |
|---|---|---|
| Inf.<br>112 | 1075-79 Thos. Jeff. St., NW<br>A. L. Wheeler | Remodel & addn. - Convert to motel & theater. |

ACTION: Recom. further study of all details of facades. Revised drawings should include detailed elevations at $\frac{1}{4}$" equals 1', 11/4/64.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

NOV 1 2 1964

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 113 | 1729 Wisc. Ave., NW<br>DISC, Inc. | Brick sample. Old Va. #22 Straight Range Red. |
| ACTION: Recom'd. for color of brick. Construct sample panel for review of joint style & color of mortar, 11/4/64. | | |
| 114 | 3700 "O" St., NW<br>Georgetown University | Enlarge exist. elevator penthouse to receive new equipm. Exist. equipm. condemned as not safe. |
| ACTION: No obj., 11/4/64. | | |
| 115 | 1505-35th St., NW<br>R. A. Eldridge | Rev. as requested by CFA on OG 65-92. Brick sample: Glen Garry Gothic Blend, Wash. Brick Co. |
| ACTION: Recom. selection of a slightly darker red brick. Constr. sample panel in field for final review of brick color, mortar color & joint style. Design of bldg. recom'd., 11/4/64. | | |

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS 11/17/64

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 116 | 1246 Wisc. Ave., NW<br>Martin's Tavern | 1 d-f, 6 sq-ft hanging sign. Oxidized copper bckgd., polished brass ltrs. & border. |

ACTION: No obj. to general character of sign. Recom. further study of supporting brackets, refining details; leave 2 - 3" space between edge of sign & bldg. Are guide wires absolutely necessary, 11/16/64.

| | | |
|---|---|---|
| 117 | 3323 "O" St., NW<br>Leo Bernstein | Alterations to dwelling - windows & new brick steps. |

ACTION: Recom'd. for new fenestration, removal of roof structure & painted brick. New doorways & entrance step to be further studied. Request section through basement steps, 11/16/64.

| | | |
|---|---|---|
| 118 | 1218 Wisc. Ave., NW<br>Kiki's Restaurant | Build new showwindow & store front on exist. bldg. for 1 story. |

ACTION: Not recom'd. Character of various elements should be closely related in order to unify design. Brick revetment to be omitted, doors to be rectangular. Substitute glass lights for lower wooden panels in windows, 11/17/64.

| | | |
|---|---|---|
| 119 | 2919 M St., NW<br>Henry Magenti | Paint bldg. |

ACTION: Recom. larger sample panels be prepared & inspected on site. First preference of red appears to be too intense & thus unsuitable, 11/16/64.

| | | |
|---|---|---|
| 120 | 3401 N St., NW<br>Jane McBaine | Light fixtures at front door. |

ACTION: No obj., 11/16/64.

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 121 | 1416-34th St., NW<br>Col. Albert M. Johnson | Alterations. Resubm. of OG 65-58. |

ACTION: Superseded by OG 65-125, 11/17/64.

122 3146 M St., NW — 1 s-f 16 sq-ft sign. Black ltrs. on white bckgd.
Judith Arness

ACTION: No obj. to general character of sign. Recom. slight respacing of ltrs. closer to edges of sign. Also raise line of lettering approx. 1" - 2" on panel, 11/17/64.

123 2724 P St., NW — Three 40W outside fixtures. Detailed drawings on app'd. plans by CFA.
Helen Jackson

ACTION: Recom'd., 11/17/64.

124 1689-34th St., NW — Rev. of roof from app'd. CFA design, at owners request.
Wenzella Ripley

ACTION: No obj., 11/17/64.

125 1416-34th St., NW — Alterations. Rev. of OG 65-121.
Col. Albert M. Johnson

ACTION: Recom'd., provided decorative element located midway on balusters is omitted, 11/17/64.

127 2712 Dumbarton Ave., NW — Install lights at entr. on exist. outlets.
Church of the Epiphany

ACTION: Recom'd., 11/17/64.

128 2809 N St., NW — Install balcony over main entr.
R. P. Ehrmantraut, Jr.

ACTION: Request accurate dimensioned drawing of both doorways. Hold line of railing at top of stone belt course, 11/17/64.

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 129 | 2813 M St., NW<br>Garber, Inc. | Install air-cond. system on roof. |

ACTION: Proposed relocation of exist. 10'-high air cond. units on bldg. site restricts visibility from public space & is therefore acceptable if enclosed within an appropriately designed brick screen so that it is entirely masked from view. Request subm. of drawings showing enclosure, 11/17/64.

| | | |
|---|---|---|
| 130 | 3276 M St., NW<br>Southern Distributors, Inc. | 3 s-f signs, 152 sq-ft total. Repaint bldg. |

ACTION: Not recom'd. Recom. removal of 2 signs on side elevation. Also recom. that sign on front of bldg. be painted with white ltrs. on a blue bckgd., 11/17/64.

| | | |
|---|---|---|
| 131 | 3318 Reservoir Rd., NW<br>Manning H. Williams | Storage shed erected on parking area in rear of owners residence. Redwood. |

ACTION: No obj., 11/17/64.

| | | |
|---|---|---|
| 132 | 1263-35th St., NW<br>Dr. & Mrs F.T. Reuter | Install copper roof over showwindow. |

ACTION: No obj., 11/17/64.

| | | |
|---|---|---|
| 133 | 1315-31st St., NW<br>Harold J. Coolidge | Raze porch only. |

ACTION: Request drawings or photos. to indicate what will be visible if porch is razed. What wall openings exist, & what is their intended treatment, 11/16/64.

| | | |
|---|---|---|
| 134 | 2909 M St., NW<br>Maxwell H. Stokes | Remodel exist. bldg. New "M" St. facade, new rear & side facades. |

ACTION: Recom'd. for all work with exception of window openings on "M" St. elevation. Request further study of fenestration, incl. size & proportion of openings, & treatment within openings. This treatment should relate to character of windows in adjoining buildings, 11/17/64.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS DEC 4 1964

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 126 | 1401 Wisc. Ave., NW<br>Peoples Drug Store | Rev. of OG 64-357 for Drug store bldg. |

ACTION: Not recom'd. Treat front portion of bldg. as a separate & regular mass with hipped roof of uniform design, connected by a well defined link with flat roofed rear portion of bldg. This will necessitate terminating the southwest corner perpendicular to Wisc. Ave. rather than parallel to "O" St. See notes on drawings, attached sketch & photo. of study model. Addn. of projecting showwindow on south elevation should also be considered where setback occurs, DEC 4 1964

| | | |
|---|---|---|
| 135 | 1416-34th St., NW<br>Col. Albert M. Johnson | New brick front entr. porch flagstone porch fl. & flagstone treads of steps. |

ACTION: Recom'd. for revised riser height. Brick to match exist. dwelling, 11/24/64.

| | | |
|---|---|---|
| 136 | 3421 Dent Pl., NW<br>Chisholm Beach | Stucco front & side of house & paint. |

ACTION: Recom'd. for stuccoing of exterior elevations, obtaining a neutral color such as off white or buff integral with the stucco, 11/24/64.

| | | |
|---|---|---|
| 137 | 3109 South St., NW<br>Miss Ann McCormick | 6½' cedar sapling fence. |

ACTION: Recom'd., 11/24/64.

| | | |
|---|---|---|
| 138 | 3107 M St., NW<br>The Monkey Business | 1 s-f, 12 sq-ft indirectly illuminated sign. Brown & white. |

ACTION: Not recom'd. Sign too large for available space. Also character of translucent plastic unsuitable. Recom. smaller painted sign in wood or metal, DEC 4 1964

| | | |
|---|---|---|
| 139 | 3138 P St., NW<br>Edmund F. & Eve O'Connell | Install electric light. |

ACTION: Recom'd. Suggest painting bldg. a light neutral color, 11/24/64.

| NO OG 65- | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| 140 | 3327 M St., NW<br>Chas. Hawkins (Gas Station) | Ice dispenser. |

ACTION: Not recom'd. Design & location of machine unsuitable. Recom. it be painted a single neutral color; that all signs be omitted & that it be located away from the bldg., grouped with other vending machines & enclosed in a small shelter, DEC 4 1964

| | | |
|---|---|---|
| 141 | Rear 3313 "O" St., NW<br>Vladimir I. Toumanoff | Raze south $\frac{1}{2}$ of 4 car garage to extend exist. garden. |

ACTION: Request drawing showing proposed treatment of remaining $\frac{1}{2}$ of garage structure, 11/24/64.

| | | |
|---|---|---|
| 142 | 1261-35th St., NW<br>Nancy B. Reuter | Install $6\frac{1}{2}$' close woven Michigan white cedar fence. |

ACTION: Recom'd., 11/24/64.

| | | |
|---|---|---|
| 143 | 3138 P St., NW<br>E.F. & E. O'Connell | Thru-wall air conditioner in passage alongside of house & small outside light in passageway. |

ACTION: Recom'd., provided unit is painted to match wall, 11/24/64.

| | | |
|---|---|---|
| 144 | 2919 M St., NW<br>A. L. Wheeler (Commercial) | Revise addn. to rear of bldg. to incl. 3rd story middle addn.-west side elevation. |

ACTION: Recom'd., provided parapet wall is eliminated along 29' extension immediately to rear of exist. 3-story bldg. Raise parapet 12" on 27' three-story addn. at extreme rear of lot. Carry moulding or belt course at roof level around entire rear addn., & return parapet wall where it joins lower bldg. See notes on drawing. Request subm. of revised drawings, 11/24/64.

Public Law 88-399
88th Congress, S. 944
August 4, 1964

# An Act

78 STAT. 379.

To provide for the presentation by the United States to the people of Mexico of a monument commemorating the independence of Mexico, and for other purposes.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled*, That the Secretary of State is authorized and requested to procure a statue of Lincoln to commemorate appropriately the independence of Mexico, and present the same, on behalf of the people of the United States, to the people of Mexico. Such monument shall be prepared only after the design, plans, and specifications therefor have been submitted to and approved by the Commission of Fine Arts. Mexico. Presentation of monument.

SEC. 2. There is hereby authorized to be appropriated not in excess of $150,000 to carry out the provisions of this Act, including payment of the cost of such statue, the design and construction of a suitable pedestal therefor, transportation, including insurance, erection of the statue in Mexico, and traveling expenses of persons delegated by the Secretary of State to present such statue, on behalf of the people of the United States, to the people of Mexico. Appropriation.

Approved August 4, 1964.

LEGISLATIVE HISTORY:

HOUSE REPORT No. 1532 (Comm. on Foreign Affairs).
SENATE REPORT No. 880 (Comm. on Foreign Relations).
CONGRESSIONAL RECORD, Vol. 110 (1964):
Feb. 27: Considered and passed Senate.
July 21: Passed House, amended.
July 22: Senate concurred in House amendment.

GPO 35-139

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

18 December 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Leonhardy:

At its meeting on 17 November, the Commission of Fine Arts considered your recent letter regarding the statue of Lincoln which is to be presented to the people of Mexico.

The Commission has studied the suitability of selecting a replica of an existing statue as opposed to an original work of art, and while we ordinarily would recommend an original statue be commissioned, the standing figure of "Lincoln the Man", by St. Gaudens, is so obviously a superior sculpture that we feel it would be entirely appropriate as an official gift. Even though a replica of this statue has already been donated to the British people and is in London, we do not believe this is objectionable in itself and in addition feel that the seated figure "Lincoln the Head of State", also by St. Gaudens, is less monumental and would not fit into the proposed setting in Mexico City as well as the other.

With regard to the breakdown of the appropriation of $150,000 this depends to a great extent on the principal amount required for casting. Although it would be less expensive if cast in Mexico, with added savings in transportation, some doubt about the quality of their casting was expressed by the members of the Commission. Italy and France have the best facilities, of course, and good work is now being done in the United States. Since this will be a gift from the American people, it probably would be appropriate to do the casting here. We also understand that there may be an existing plaster mold of the standing Lincoln in the United States which would be a practical reason for supporting this view.

The site appears from the photographs to afford an excellent setting, and the Commission concurs with the American Embassy and the Mexican Director of Public Works in its selection.

We look forward to seeing the detailed report on the site, and to following the progress of these plans.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Terrance G. Leonhardy
Director, Office of Mexican Affairs
Department of State
Washington, D. C.

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
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THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

18 December 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Jett:

At its meeting on 17 November the Commission of Fine Arts considered details of the footbridge to the Theodore Roosevelt Memorial.

The handrail design appears to be satisfactory with the exception of the half-inch diagonal braces spaced every seven feet, which look more like an after-thought than part of the original design. The joint between the balusters and the bridge structure ought to be strong enough so that the braces are not needed. The aluminum rails and balusters should also be finished in a dull bronze or black color.

No further submission is requested.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, S. W.
Washington, D. C.

EXHIBIT 4

11 December 1964

Dear Mr. Hartzog:

The Commission of Fine Arts has reviewed the list of construction projects proposed by the Park Service for the National Capital Region, as required by Circular A-11 of the Budget Bureau.

The list of projects was approved as presented.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. George B. Hartzog, Jr.
Director
National Park Service
Washington, D.C.

EXHIBIT L

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

10 December 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Captain Enger:

This will confirm the Commission of Fine Arts approval on 17 November of the land use plan for the Anacostia-Bolling project.

The Commission is glad to see that the entire area to be retained as a military reservation is at last being looked at in a comprehensive way, although it is unfortunate that planning of the remaining area is not being coordinated with the Navy's present activities. However, the land use patterns developed by Vincent Kling appear to be compatible with the adjoining residential uses which at least tentatively appear to be in the offing for the areas immediately north of Bolling Field. This is especially true of the proposed elementary school location on the north boundary which could serve to join two residential areas, since it is essential that the military cantonement is not thought of as a separate compound but as part of a continuing community.

It is logical, of course, that a plan of this scope will have to be studied in much greater detail and that some of the present proposals will be revised or omitted. One in particular that the Commission questions is the decision to retain two large aircraft hangars in the midst of the new development. They may be in excellent condition and easily adaptable to new uses, but in the Commission's view, they are going to appear completely out of place in the future. This proposal certainly ought to be reexamined.

Other details that bear further study include the massing of the high rise apartment towers at the south end of the base and the parking arrangement between the barracks buildings. The manner in which the tower buildings are curved toward the residential area seems somewhat forced and perhaps should be thought of as a stronger pivotal element in alignment with the north-south axis of the development. The parking areas should be confined to every other space between the barracks building so that the large expanses of paving can be broken up with landscaped greens. The Commission, of course, will be interested to follow details such as these as the planning progresses.

For purposes of record, the land use plan which was approved was identified on the drawing as 1-B.

For the Commission of Fine Arts:

Sincerely yours,

Captain W.M. Enger
U.S. Navy Area Public Works Office
Washington, D.C. 20390

William Walton
Chairman

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

7 December 1964

Dear Mr. Knott:

This is to keep you advised on the status of FOB 5, which the Commission of Fine Arts reviewed at its 17 November meeting.

Plans presented by the architects showed little change over earlier studies and as such were unacceptable to the Commission. However, I now think there is a much clearer understanding by the architects of what the clients program calls for, and I think a solution can be worked out at the next meeting.

We furnished the architects with a transcript of the discussion and also agreed to circulate any new studies to the members in order to speed along the process.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Lawson B. Knott, Jr.
Acting Administrator
General Services Administration
Washington, D. C.

EXHIBIT O

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
LINTON R. WILSON, Secretary

7 December 1964

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Knott:

At its meeting on 17 November, the Commission of Fine Arts reviewed drawings for the new Social Work Building at Howard University.

The design, in the Commission's view, was unacceptable. The building appeared to be poorly related to its site and lacked a consistent and well defined architectural treatment. No floor plans showing the internal organization were presented so there was no way of judging how well the building would actually function. However, if the present arrangements work well within the client's program, the Commission felt that the general massing of the building could be retained if the various elements were expressed more clearly, in particular the four story wing and its relation to the terrace over the auditorium. If the terrace were carried through, the remaining two stories above could be treated as a strong separate element, which would do much to offset the effect that the building is being pushed into the hillside. This is only one of several ways in which the problem might be handled and all of them should be studied in sketch form.

The Commission also stressed the need for greater unity in the design. Fenestration should be simple and the character of openings consistent with the massing.

New studies should be presented as sketches and should include sections and floor plans as well as elevations. A small block model showing the site and relation to adjoining buildings is also requested.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. Lawson B. Knott, Jr.
Acting Administrator
General Services Administration
Washington, D. C.

EXHIBIT P

4 December 1964

Dear Mr. Snyder:

The Commission of Fine Arts carefully studied the color photograph of Mrs. Larimore's portrait of President Kennedy.

The Commission agreed unanimously that its quality was not high enough for display in a Federal building, with the imprimatur of government approval. In the attached correspondence relating to the painting there is one line which stands out. It says, "in the final analysis, the portrait speaks for itself." We agree.

With best wishes,

William Walton
Chairman

Mr. J. Rowland Snyder
Director, Design Division
Public Buildings Service
General Services Administration
Washington, D. C.

EXHIBIT 9

MEETING OF THE COMMISSION OF FINE ARTS
17 November 1964

AM
10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

a. Date of Next Meeting:
Executive Session: 15 December 1964, 10:15 a.m.
Open Session: 16 December 1964, 9:30 a.m.

b. Approval of Minutes of October 1964 Meeting

III. SUBMISSIONS-REVIEWS

1. General Services Administration, Public Buildings Service

a. Federal Office Building No. 5 - Revised Design

b. Social Work Building, Howard University - Proposed Design

c. Custom House, Long Beach, California-Selection of Sculptor

2. Treasury Department

New York City National Shrine Medals - Design of Reverse

3. Department of the Navy, Area Public Works Office, Chesapeake

U.S. Naval Observatory Gate House - Proposed Design

4. American Battle Monuments Commission

Memorial Tablets for Tarawa, Wake, etc.-Selection of architect

5. District of Columbia Government

a. Department of Buildings and Grounds

Gladys McGogney School - Revised Design

b. Department of Licenses and Inspections

Shipstead-Luce Act

(1) 704 17th St., N.W., Proposed Office Building,
S.L. 65-71 - Revised Design

(2) 2201 Virginia Ave., N.W., Proposed Apartment House, S.L. 65-72 - Revised Design

(3) Watergate Development, S.L. 65-73

(4) Building Applications, Appendix 1

Old Georgetown Act

Building Applications, Appendix 2

6. Department of State

Statue of Lincoln for Mexico - Request for review of funds and site

7. Department of the Interior, National Park Service, National Capital Region

a. Pedestrian Footbridge, Theodore Roosevelt Island - Hand Rail Details

b. Spanish American War Memorial - Location on Memorial Avenue

c. Construction Projects, Fiscal Year 1966

8. Department of Defense, Air Force

Development of Bolling Field

IV. INTERVIEWS

3:00 1. Department of Defense, Air Force and Navy

Development of Bolling Field

(Mr. Vincent Kling, architect; Captain Enger and Lt. Cmdr. Burdick, Area Public Works Office, Chesapeake; Colonel Fletcher, Deputy Chief of Staff, Civil Engineering, Bolling AFB)

3:30 2. General Services Administration, Public Buildings Service

a. Federal Office Building No. 5

(Mr. Nathaniel Curtis, Mr. Bernard Grad, Mr. David Dibner, architects; representatives of GSA)

4:00 b. Social Work Building, Howard University - Proposed Design

(representatives of Justement, Elam, Callmer and Kidd, architects; representatives of GSA)

ADJOURN